



Author of historical fiction with
sapphic protagonists



Author Bio:

Marianne Ratcliffe grew up in Lincolnshire. A biochemist by training, she has always found creating new worlds and interesting characters every bit as rewarding as discoveries at a laboratory bench. She has had short stories published in literary magazines and was runner up in the Guildford Book Festival short story competition in 2010. In 2017, redundancy spurred her to focus on creative writing; the result being *The Secret of Matteredale Hall*, a sapphic romance/mystery set in the Victorian era. Her latest book, *A Lady to Treasure*, is a Regency Romance. Marianne lives in Cheshire with her wife and two dogs.

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➤➤ Marianne Ratcliffe: Books



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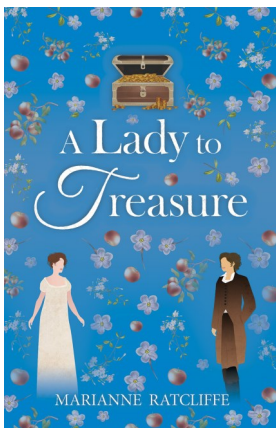
The Secret of Matterdale Hall

Susan Mottram lives an idyllic existence until her eighteenth birthday, when her father's sudden death plunges the family into penury. To support her mother and younger sister, Susan takes employment as a teacher at a remote Yorkshire boarding school, Matterdale Hall, owned by the radical Dr. Claybourn and his penny-pinching wife. Susan soon discovers that all is not as it seems. Why is little Mary so silent? What really happened to Susan's predecessor? Is anyone safe in the school's draughty halls?

Through a life-changing meeting with the beautiful and mysterious Cassandra, Susan begins to uncover the truth about Matterdale Hall, and discovers the cruelty, and love, that can lie within the human heart.

"An impressive and atmospheric debut"

The Historical Novel Society



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A Lady to Treasure

Louisa Silverton is the daughter of a wealthy American businessman, brought up to believe a healthy profit is the only route to happiness. With the family company over-leveraged and in need of a capital injection, she travels to England to find a rich husband.

The Honourable Miss Sarah Davenport has no time for romance. The family estate of Kenilborough is mired in debt and only she can save it. Unconventional and outspoken, Sarah is dismayed that somebody as intelligent and attractive as Louisa is willing to sacrifice herself for financial gain.

As Louisa pursues her campaign, Sarah realises her objections to the project run deeper than mere principles. At the same time, Louisa finds herself captivated by Sarah's independent spirit. Yet to indulge their unexpected passion would surely mean the ruin of both their families. Bound by duty, will they ever be free to follow their hearts?

"The most I've enjoyed a book so far this year!"

Erin, GoodReads reviewer